

**An
Extraordinary
Collection....**

The Spode Museum Trust's Archive

Pam Woolliscroft, former Curator of the Spode Museum Trust in Stoke-on-Trent, takes a fascinating look at the papers and documents in this collection which is now deposited at the Stoke-on-Trent City Archive.

This is an introduction to this huge collection, dating from c1760 to 2008, which helps to tell the story of this famous business.

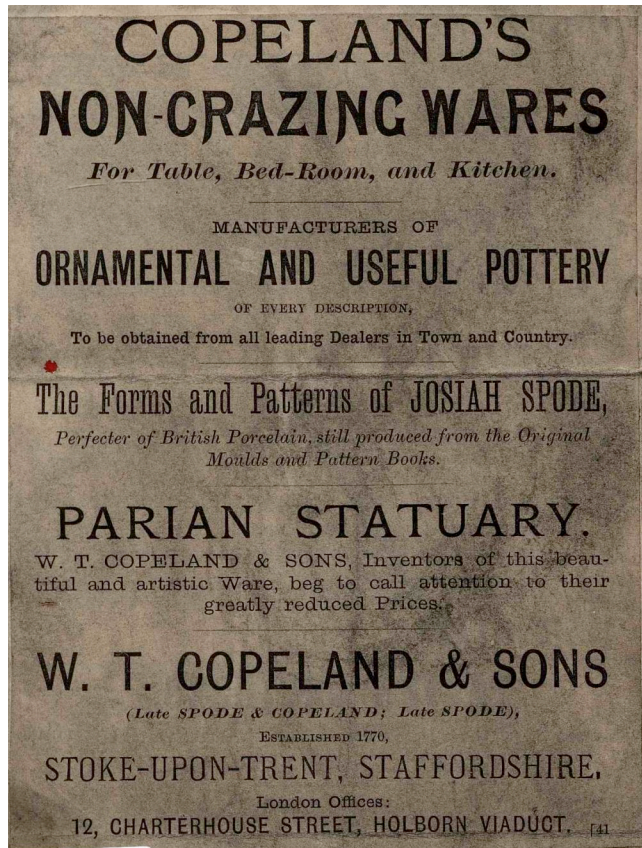
Worldwide Spode supplied kings and princes as well as kitchens and pantries, tableware and toilet ware, ceramics for steamships, railways and airlines and ornamental wares from miniatures to monumental pieces

Learn more about this special archive which is now available for research (*by appointment* through the Stoke-on-Trent City Archive).

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Pam Woolliscroft

A brief introduction:



Pam Woolliscroft is a freelance museum consultant and lecturer.

After many years working in Staffordshire museums she now works for a number of organisations.

Curator of the Spode Museum Trust in Stoke-on-Trent until 2008 she has also worked at Gladstone Pottery Museum, Chatterley Whitfield Mining Museum, and Ford Green Hall as well as volunteering at other museums. She has a particular passion for ceramics.

She says 'the Spode Museum Trust's Archive is unique and of international importance. Spode was a famous brand worldwide from the early 1800s onwards and that brand name was used whatever the ownership. These papers tell the story of the Spode business which was both successful and innovative.'

