

A picture paints a thousand words.



On the Scheldt  
John H. 'Jock' Wilson (1774-1855)  
Photo credit: The Potteries Museum & Art Gallery



Garden and Pond Frank Ormrod (1897-1988)  
Photo credit: The Potteries Museum & Art Gallery

© the copyright holder. Photo credit: The Potteries Museum & Art Gallery

## A picture paints a thousand words.

Take a look at these two paintings.

The first painting, 'On the Scheldt' was painted by John H. 'Jock' Wilson (1774–1855) shows a scene of stormy weather brewing near the mouth of the river Scheldt, which was a favourite location for marine painters - it runs from northern France, through Belgium and into the North Sea.

The artist is telling us a story without using any words. You can be an Art Detective and look for clues in the painting.

**What is the weather like? Sunny? Rainy?**

**Clues:** Look at the sky. Look at the sails and flag on the boat.

**If you were standing in the painting, would you feel warm or cold?**

**Clues:** What colours has the artist used? Blues and greys might make you feel cold. Yellows and oranges might make you feel warm.

**What time of year could it be?**

**Clues:** Again, look at the colours. What are the people wearing? Are there leaves on the trees? Is the grass lush and green?

The second painting is called 'Garden and Pond' by Frank Ormrod.

Ask yourself the same questions and compare the two paintings.

How are they different or similar?

**Make a list of words to describe each picture. Here are a few to start you off:**

**Gloomy**

**Blustery**

**Damp**

**Warm**

**Cold**

**Cloudy**

**Relaxed**

**Busy**

Try drawing your own picture or painting to tell your own story without words.

We'd love to see your pictures. Share them with us on Facebook or Twitter @potteriesmuseum or email them to [museumeducation@stoke.gov.uk](mailto:museumeducation@stoke.gov.uk)

They could appear in our online gallery.