

Painting with Nature



This painting is called “Below Five Clouds, The Roaches” by Frederick John England.

The artist is showing us a dramatic scene of gritstone rocks known as the Roaches (or Roches) in the Peak District. The Roaches area includes Hen Cloud, so named perhaps because with a little imagination it looks like a roosting hen. The name could also have been derived from the Anglo -Saxon 'Henge Clud' meaning steep cliff.

Try painting your own countryside scene using found materials from nature.

Look for leaves, twigs, flowers and pebbles.

Use your found objects to paint and print with – you can even use some of the actual objects in your picture.

We’d love to see your pictures. Please share your photos with us.

Email us at museumeducation@stoke.gov.uk or tag us @potteriesmuseum.

You could feature in our online gallery.

Painting with Nature



Collect twigs and leaves



Add some blocks of colour for the background



Try scraping paint on to the paper with flat stones or twigs, printing with leaves to look like trees. Twigs can be used as tree trunks.

Have fun experimenting!